

# Specifications

<b>Environment</b>	Component Video (YPbPr), RGB Video (sync on green). 480i/p, 720p, 1080i/p. Line level analog audio.
<b>Devices</b>	DVD players, satellite receivers, plasma displays, projectors, monitors, up-converters, amplifiers, switchers, home theatre and other equipment supporting HDTV component video and/or analog audio
<b>Transmission</b>	Transparent to the user.
<b>Bandwidth</b>	Video: 60 MHz, 3 dB roll off. Analog audio: 20 Hz to 20 KHz
<b>Maximum Input</b>	1.1Vp-p
<b>Insertion Loss per pair (video)</b>	.1 dB for 0.1 MHz. Gradually increasing to 3.0 dB over the frequency range
<b>Insertion Loss per pair (audio)</b>	Less than 2 dB per pair over the frequency range.
<b>Return Loss (video)</b>	Greater than 15 dB over the frequency range
<b>Common Mode Rejection (video)</b>	-55 dB max.
<b>Common Mode Rejection (audio)</b>	Greater than 60 dB @ 1 KHz Greater than 40 dB over the frequency and distance range
<b>Max. Distance Colour – Cat 5 UTP &amp; STP</b>	480i/p: 1,000 ft (305m). 720p and 1080I: 500 ft (152m). Analog Audio: 3,250 ft (990m).
<b>Cable – Cat5 UTP/STP</b>	24 gauge or lower solid copper twisted pair wire impedance: 100 ohms at 1 MHz. Maximum capacitance: 20 pf/foot. Attenuation: 6.6 dB/1000 ft at 1 MHz
<b>Cable – Coax</b>	Impedance: 75 ohms at 1 MHz
<b>Connectors</b>	500052: Three RCA-M connectors: Green (Y), Blue (Pb), Red (Pr) 500053: Three RCA-F connectors: Green (Y), Blue (Pb), Red (Pr) One (1) RCA-F connector for analog audio RJ45S for twisted pair
<b>Pin Configuration</b> <i>Reverse polarity sensitive</i>	Red (Pr): Pins 7 [R] & 8 [T]    Green (Y): Pins 3 [R] & 6 [T] Blue (Pb): Pins 1 [R] & 2 [T]    Analog Audio: Pins 4 [R] & 5 [T]
<b>Temperature</b>	Operating: 0° to 55°C. Storage: -20° to 85°C. Humidity: up to 95%
<b>Enclosure</b>	ABS fire retardant plastic
<b>Dimensions</b>	500052: 2.40" x 2.25" x 1.0" (6.1 x 5.7 x 2.54 cm) 500053: plus 6" (15.24cm) cable lead for video.
<b>Weight</b>	2.9 oz (81gms)
<b>Regulatory</b>	FCC, CE, RoHS.
<b>Warranty</b>	Lifetime
<b>Order Information</b>	500052    VideoEase Component Video/Analog Audio Balun, M 500053    VideoEase Component Video/Analog Audio Balun, F

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## Component Video/Analog Audio Balun (500052, 500053) Installation Guide

### Introduction

The Component Video/Analog Audio Balun (500052, 500053) allows one component video (YPbPr or RGB) signal and one Analog Audio signal to be transmitted via cost-effective unshielded twisted pair (UTP) cable.

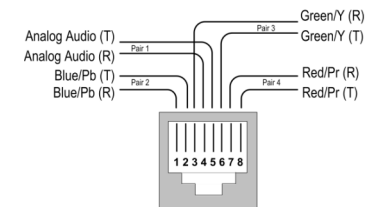
Used in pairs, the Component Video/Analog Audio Balun supports 480i/p, 720p and 1080i/p resolution for hi-definition (HDTV) video applications.

The product allows four coaxial cables to be replaced by one Category 5 twisted pair cable allowing standard structured cabling techniques to be used for more efficient cabling.

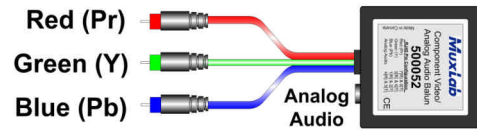
### Installation

One (1) pair of baluns are needed to complete one component (YPbPr/RGB) connection via Cat5 twisted pair. To install the baluns, perform the following steps:

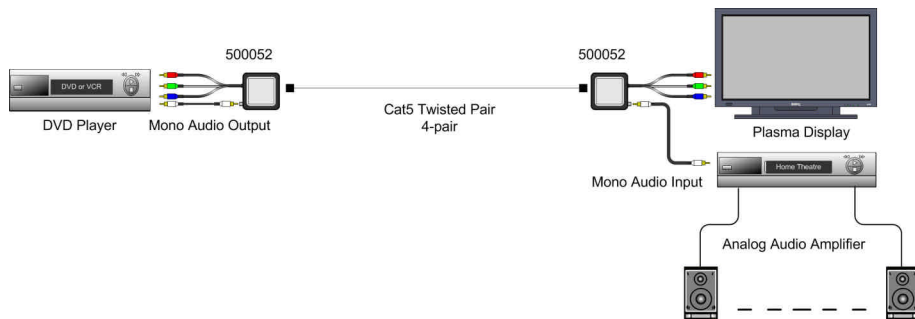
1. Identify the pin configuration of the baluns. Three (3) twisted pairs are required for video and one (1) twisted pair is required for optional digital audio. The pin configuration follows the EIA/TIA 568A/B standard. The Component Video/Analog Audio Balun is reverse polarity sensitive. Please ensure that wiring is straight-through (Ring to Ring, Tip to Tip).



- Plug one (1) balun into the component video coaxial cable output of the video source according to the color code of the RCA cable leads.



- Plug the second balun into the component video coaxial cable input of the video screen or receiver at the remote end.
- Complete the connection between the two baluns, using standard Cat5 twisted pair cable and connecting hardware, terminated on RJ45 plugs at both ends. Ensure that there are no split pairs or taps.
- If analog audio is to be connected (optional), connect an RCA lead between the balun and the analog audio equipment at both ends.
- Power-on the component video equipment. Check the image quality and refer to the troubleshooting table below if the image quality is unsatisfactory. The following diagram shows a typical installation.



## Troubleshooting

The following tables describe some of the symptoms, probable causes and possible solutions in respect to the installation of the Component Video/Analog Audio Balun. If you still cannot diagnose the problem, please call MuxLab Customer Technical Support at 877-689-5228 (toll-free in North America) or (+1) 514-905-0588 (International).

Video		
Symptom	Probable Causes	Possible Solutions
No video	No continuity in video link	Verify cable continuity between pairs of baluns.
No video	Power off	Check power supplies of video equipment.
No video	Improper connection Swapped pairs	Check that baluns are connected to correct video inputs and outputs.
Unusual colors	Reversed polarity	Check wiring and ensure straight-through polarity
Background pattern	EMI interference	Identify possible radiating frequency sources (ie; wireless LANs, switching power supplies) Try to isolate them from the video connection. Use shielded twisted pair grounded at both ends.
Smearing	Exceeded distance	Verify cable grade. Use higher grade cable if necessary.
Weak contrast	Exceeded distance	Verify cable grade. Use higher grade cable if necessary. Increase contrast on monitor.
Weak contrast	Unusual link attenuation	Verify cable distance using ohmmeter or cable tester.
Image not stable	Defective link or equipment	Verify video equipment interface integrity.
Horizontal bars moving slowly	Substantial crosstalk between multiple video sources	Consecutively turn off other video sources to determine which video source is the cause of interference.
Snowy picture	Distance is near limit	Verify cable grade. Use higher grade cable if necessary. Reduce color intensity at monitor.

Analog Audio		
Symptom	Probable Causes	Possible Solutions
Poor audio quality	EMI interference.	Check that wiring is not too close to transformers and ballasts.
	Split pair	Ensure that the UTP pairs are not split and that each pair of wires is twisted.
No audio	No power	Check your audio system for power.
	Open circuit	Check wiring to ensure continuity
	Defective balun	Change baluns for another pair.
Audio phase cancellation	Reversed wires	Check for straight-through wiring.
Audio weak	Distance specifications exceeded	Check DC loop resistance and verify if distance spec is exceeded. Reduce cable length or eliminate high-loss components.